

Lugt 6875

PRINTS and DRAWINGS for LYSONS, PENNANT,  
&c. BOOKS of PRINTS and PORTFOLIOS.

A  
CATALOGUE

OF  
A LARGE COLLECTION

OF  
PRINTS AND DRAWINGS,

AND MANY VERY UNCOMMON

PORTRAITS:

CROMWELL between the PILLARS; King Charles I. after  
Van Dyck; by Sir Robert Strange; the Etching, &c.  
principally collected to illustrate Mr. Pennant's London;  
and the Rev. Mr. Lysons's Environs; Drawings by  
Sandby, Nicholson, Varley, &c.

AMONG THE BOOKS ARE,

The Gallery de Florence; Ridinger's Huntings; Martyn's  
Dictionary of Natural History coloured, &c.

WHICH WILL BE SOLD BY AUCTION,

By **Mr. RICHARDSON,**

AT HIS HOUSE,

No. 31, Corner of VILLIERS-STREET in the STRAND,

On **TUESDAY, DEC. 11, 1804, and Three following Days,**

AT TWELVE O'CLOCK:

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To be viewed on Monday previous to the Sale.

Catalogues to be had, Price Sixpence, of Mr. Richardson, No. 31,  
Strand.

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Collections of Prints, Books, &c. purchased in Town or Country, or sold  
by Auction—Money advanced on Property intended  
for Public Sale.

## CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

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# A CATALOGUE, &c.

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## First Day's Sale.

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*Portraits to illustrate the Rev. Mr. Lysons' Environs of London, &c.*

LOT

- 4-1** **N**INE—Henry V. and Family ; Marriage of Henry VI. by Grignon, &c.
- 6-6** 2 Eight—Queen Elizabeth, by Pafs, James I. by Payne, &c.
- 3-0** 3 Three—Queen Ann ; Queen Caroline, by Vertue, &c.
- 4-0** 4 Two—King Charles I. by De Jode, and Henrietta Maria, whole length, by Gunst
- 9-0** 5 Two—Charles I. and Henrietta Maria, by Suyderhoof, *fine*
- 5-6** 6 Four—by Houbraken, Ann of Cleves, Catherine Howard, &c.
- 4-0** 7 Five—King George II. by Faber, Ditto by Houston, *proof*, Queen Caroline, &c.
- 5-0** 8 Five—King Charles I. by Beckett, William III. by Faithorne, George I. by Smith, &c.
- 4-6** 9 Twelve—Kings, by Heath, Sherwin, Trotter, &c.
- 8-6** 10 Two—Charles II. and Queen Catharine, by Blooteling, 1680
- 9-6** 11 One—King George II. whole length, after Pine, by Dickinson, *scarce*



- 1.1.0 12 One—James II. by Vanderbanc, 1685, *fine*  
 1.1.0 13 Eight—Henry Earl Holland, Patrick Earl of Brentford,  
 G. Earl of Shrewsbury, Lord Herbert of Cherbury,  
 by Walker, &c.  
 7.0 14 Twelve—James, Duke of Monmouth, &c.  
 - 5.0 15 Seven—Edward Earl of Devonshire, James Duke of  
 Hamilton, Horace Lord Vere, by Vertue, &c.  
 7.6 16 Seven—Duke of Buckingham, by Captain Baillie, Robert  
 Earl of Warwick, John, First Earl of Clare, &c.  
 17 Nine—Thane's Autographs, Lord Sheffield, &c.  
 6.6 18 Eight—Henry Earl of Southampton, by Sharp, Robert  
 Earl of Suffex, Dudley Lord North, &c.  
 19 Two—John Lord Belasyse, by R. White, and Philip Earl  
 of Pembroke, by Lombart  
 8.6 20 Two—Horace Earl of Orford, by M'Ardell, *private*  
*plate*, and Charles Marquis of Rockingham, by Houston  
 4.6 21 Five—Noel Earl of Gainborough, by Faber, Lord Har-  
 rington, by ditto, Lord North and Grey, by Simon, &c.  
 2.0 22 Three—Lord Hardwicke, by Faber, Earl of Northington,  
 by M'Ardell, and the Right Honourable Henry Pel-  
 ham, by Houston  
 4.0 23 Four—Henry Duke of Buccleugh, by Dixon; Philip,  
 Earl of Chesterfield, by Brooks; Earl Percy, &c.  
 3.6 24 Four—Lord Lyttleton, by Dunkarton; Earl of Chester-  
 field, by Simon, &c.  
 - 2.0 25 Four—Edward Earl of Clarendon, by Johnson; John  
 Earl of Mar, &c.  
 26 Four—James Duke of Ormond, by Simon, W. A. Earl  
 of Albemarle, by Faber, &c.  
 - 2.6 27 Six—John Earl of Carbery, by Faber, &c.  
 4.6 28 Three—From Sir J. Reynolds, William Duke of Devon-  
 shire, by Faber; Lord Camden, by Haid, *proof*, and  
 Hugh Earl of Northumberland, by Fisher  
 29 Four—Ditto Lord Lewisham, by Spillbury; Francis Earl  
 of Hertford, by Watts; Viscount Duncannon, by  
 Grozer, *proof*, &c.  
 7.6 30 Six—Lord Fairfax, &c. by Houbraken  
 3.6 31 Six—Robert Earl of Leicester, &c. by ditto  
 - 4.0 32 Eight—Duke of Wharton, by Vertue; Earl of Bath, by  
 Martin; Charles Earl of Peterborough, &c.  
 6.0 33 Three—Thomas Earl of Dorset, by Vertue; Thomas  
 Duke of Leeds, by White; and Viscount Grandisson,  
 by Gunst  
 6.0 34 One—Henry Duke of Beaufort, by Picart, *scarce*  
 9.0 35 One—Ditto on *India paper*, ditto  
 2.6 36 One—Lord Heathfield, by Bartolozzi

- 2.6<sup>37</sup> One—Henry, Earl of Bathurst, by Watson, *fine*  
 5.0<sup>38</sup> Five—Admirals Sir Charles Wager, Sir John Leake,  
 Sir John Jennings, by Faber, &c.  
 4.6<sup>39</sup> Three—Captain Thomas Baillie, by Watson, *proof*; Sir  
 Charles Wager, &c.  
 5.0<sup>40</sup> Two—Sir Philip Honeywood, by M<sup>c</sup>Ardell, and Gene-  
 ral Columbine, with his Lady, by Faber, &c.  
 4.0<sup>41</sup> Three—General Ireton, &c. Houbraken  
 1.6<sup>42</sup> Twenty—from Pine's Tapestry  
 2.0<sup>43</sup> Two—Sir Hugh Palliser, by J. R. Smith; and General  
 Monckton  
 - 3.0<sup>44</sup> Seven—Sir Francis Drake, &c.  
 5.6<sup>45</sup> One—Oliver Cromwell, after R. Walker, *scarce*  
 3.0<sup>46</sup> Ten—Sir Thomas Nott, Richard Burbadge, N. Field,  
 &c.  
 4.6<sup>47</sup> Five—Sir G. Villiers, *proof*; Cowley, *proof*, &c.  
 3.6<sup>48</sup> Twelve—Mr. Hooie; Crayle Crayle, Esq.; Dr. Priest-  
 ley, &c.  
 - 2.6<sup>49</sup> Eleven—Dr. Fothergill, &c.  
 - 6.6<sup>50</sup> Six—Sir Thomas Bodlei; Sir Kenelm Digby, by Vorst;  
 Sir Ralph Winwood, &c.  
 - 3.6<sup>51</sup> Ten—Sir Thomas Armstrong, 1684; Dr. Scarborough,  
 &c.  
 4.6<sup>52</sup> Five—Pym, by Glover; President Bradshaw; Colonel  
 Lilborne, &c.  
 8.0<sup>53</sup> Four—Mr. Gay; Jacob Tonson, by Faber; Mr. Pope,  
 by White, &c.  
 8.0<sup>54</sup> Four—Sir John Hill; Colley Cibber, by Fisher; Hei-  
 degger, by Faber, &c.  
 - 2.0<sup>55</sup> Five—Sir John Vanbrugh, by Simon, &c.  
 10.6<sup>56</sup> Five—Sir John Barnard, Wilkes, &c.  
 - 4.0<sup>57</sup> Eleven—Gay, Locke, Pope, Steel, &c.  
 - 2.0<sup>58</sup> Ten—John Clark, &c.  
 5.0<sup>59</sup> Seven—George Edwards, and the Tradescantes, by Hollar  
 60 Two—Sir William Burrel, and Francis Child, Esq.  
 8.0<sup>61</sup> Two—Sir Benjamin Rudyard, by Payne; and Sir John  
 Pettus, by W. Sherwin  
 3.6<sup>62</sup> Four—Joseph Gulston, Esq. by Watson; William King,  
 by M<sup>c</sup>Ardell, &c.  
 - 2.6<sup>63</sup> Four—Nathaniel Oldham, by Faber, &c.  
 3.6<sup>64</sup> Five—Richard Mead, M. D. by Baron; William Penn,  
 by Hall, &c.  
 4.6<sup>65</sup> Four—Sir William Chambers, by V. Green; M<sup>c</sup>Ardell,  
 by Earlom, &c.  
 13.6<sup>66</sup> One—Sir John Dick, whole length, by Tomkins, *proof*



- 4-6 67 Three—John Thornton, Esq. after Gainsborough; Y.  
Burgefs, Esq. after Romney, by Jones, *private plate*,  
&c.
- 7-6 68 One—Bibye and Mary Lake, by R. White, *private plate*
- 9-6 69 One—Robert Mylne, Architect, by Vangeliste, *scarce*
- 11-6 70 One—Sir Thomas Coventry, Lord Keeper, *ditto*
- 1-10-6 71 One—Mathias de Lobel, *ditto*
- 8-6 72 One—Sir George Walter, whole length, by Faber, *ditto*
- 1-10-6 73 One—Sir Nicholas Carew, of Beddington, by Faber, *ditto*
- 12-6 74 One—Andrew Drummond, Esq. by Watfon, *ditto*
- 11-0 75 One—Sir James Harington, by Faithorne, *fine and scarce*
- 76 Five—Sir James Montague, by Vertue; Robert Price;  
Alexander Denton, by ditto, &c.
- 9-6 77 Five—Sir William Jones. by W. Sherwin; Sir Henry  
Hobart, by Pafs; J. Vaughan, by R. White, &c.
- 5-6 78 One—Judge Willis, after Gainsborough, by Heath, *proof*
- 4-6 79 One—Dawkin and Wood, by Hall
- 14-0 80 One—Mr. Kemble in Coriolanus, by Earlom, *fine proof*
- 4-6 81 Five—Samuel Greatehead, Esq. by Houston, *scarce*; the  
Hon. William Murray, by Basire, &c.
- 6-0 82 Six—Sir Nicholas Crispe, Sir Nicholas Carew, &c.
- 6-0 83 Twelve—Artists, from Walpole's Painters, &c.
- 11-0 84 Seventeen—Ditto
- 10-0 85 Thirteen—Ditto
- 8-0 86 Twenty-one—Portraits various
- 3-6 87 Eight—Edmund Trench, by R. White; Tim Cruso,  
George Herbert, by ditto, &c.
- 3-6 88 Six—Stephen Duck, J. du Bourdieu, by Van Somer, &c.
- 4-0 89 Seven—Edmund Grindall, by Vertue, &c.
- 4-0 90 Ten—Bishop Juxon, &c.
- 7-6 91 Five—Richard Busby, by R. White, John Lightfoot,  
by ditto, Richard Allestry, by Logan, &c.
- 7-6 92 Six—Founders, by Faber, &c.
- 7-0 93 Three—M. A. de Dominus, by Delff, Archbishop Laud,  
and N. Lockyer, by Hollar
- 8-0 94 Six—Bishop King, by Pafs, &c.
- 95 Twelve—Flamstead, Samuel Brewor; Offspring, Black-  
all, &c.
- 96 Three—Bishop Atterbury, Bishop Hoadly, after Ho-  
garth, &c.
- 4-0 97 Five—by Vertue; Swift, Strype, &c.
- 98 Four—Andrew Kippis, by Bartolozzi, &c.
- 15-0 99 One—The Rev. Robert Lumley Lloyd, by Faber, *scarce*
- 10 100 One—Henry Compton, Bishop of London, by Beckett,  
*ditto*

- 101 Four—Thomas, Bishop of Rochester, by Smith, Richard Osbaldeston, by Mc Ardell, &c.
- 2.6 102 Three—Talbot, Bishop of Durham; Archbishop Cornwallis, by Fisher; and Secker, by Mc Ardell
- 4.0 103 Five—Thomas Pocock, A. M. by Faber; H. H. Riby Gomes-de Mesquita, by Faber, &c.
- 7.0 104 Two—Samuel Parr, by Jones, and the Rev. Mr. Madan, with Mr. de Coetlogon, by Watfon
- 4.0 105 Five—Miss Vane, &c.
- 2.6 106 Six—Viscountess Duncannon, by Bartolozzi, &c.
- 107 Eight—Lady Arabella Stuart, by Basire; Mary, Countess Dowager of Warwick, by White, &c.
- 3.6 108 Three—Mrs Oldfield, by Simon; Lisabetta du Parc, by Faber, &c.
- 11.0 109 Four—by Faber, from the House of Yvery, *scarce*
- 9.0 110 Three—Lady Essex Finch, by Browne; Frances, Countess of Portland, by ditto; and the Countess of Northumberland, by ditto
- 6.6 111 Three—the Dukes of Mazarine, by Watfon; Dukes of Monmouth, by Vander Vaart, and Dukes of Portland, by Hollar
- 2.6 112 Three—Lady North and Grey, by Simon; Lady Osborn, and Mary Countess of Derwentwater
- 5.6 113 Three—Lady Byron, by Hogarth; Countess Berkeley, by Faber, &c.
- 2.0 114 Four—Lady Torrington, by Smith, &c.
- 7.0 115 Three—Dukes of Ormond, by Smith, &c.
- 2.6 116 Four—from Sir J. Reynolds: Elizabeth, Countess of Northumberland, whole length, by Houston, &c.
- 1.6 117 Two—Margaret Smith, and the Countess of Carlisle, by Gunst
- 2.6 118 Nine—Remarkable Characters

### *Topographical.*

- 4.0 119 Eleven—Window of St. Margaret, &c.
- 5.0 120 Forty—Middlesex
- 3.6 121 Six—Bridge at Sion, &c.
- 2.6 122 Six—House at Kensington, Saxy's Yew Tree, &c.
- 2.0 123 Eleven—in Kent
- 3.6 124 Twenty—Lambeth Palace, &c.
- 2.6 125 Two—Bears-Den Hall, and Lambeth House, by Lodge, &c. *scarce*
- 1.1.0 126 Eleven—Carshalton House, *scarce*
- 3.0 127 Twenty—The Green-Dale Oak, near Welbeck, &c.



- 128 Sixteen—Antiquities, by Carter  
 2.0 129 Twenty-seven—for Pennant's London  
 2.0 130 Eighteen—by Hollar, &c.  
 5.0 131 Six—from Tombs in Surry, *never published*  
 5.0 132 Parcel—Ornaments, &c. after Kent  
 133 Forty—Views in Rome, &c. by Perelle, &c.  
 8.6 134 Eighty-seven—Les Glorieuses Conquestes de Louis le  
 Grand  
 2.0 135 Four—the Ancient Walls of Constantinople, *proofs*  
 2.0 136 Fifteen—Views, &c. by B. Green  
 2.6 137 Twenty-seven—Heads, by ditto

*End of the First Day's Sale.*

## Second Day's Sale.

### PRINTS VARIOUS.

#### Lot

- 1 Eleven—Various  
 2 Twenty-seven—Historical, Luyken  
 3 Twelve—Ditto  
 4 Eight—Perelle, &c.  
 5 Eight—Views in Wales, by Black  
 6 Twenty-eight—Churches, by King  
 7 Sixty-six—Castles in Brabant, &c.  
 4.0 8 Seventeen—Views in London  
 9 Eleven—Etchings of Animals, by Reinhart, *fine*  
 2.5 10 Six—Military, after Rigaud  
 7.0 11 Thirteen—Churches, by Toms  
 4.6 12 Six—Colleges, by Booker, &c.  
 5.6 13 Nine—Topographical Stour Head, by Vivares, &c.  
 3.6 14 Thirteen—Ditto, by Rooker, &c.  
 13.0 15 Seventeen—Historical, by Le Clerc, &c.



- 3.6 16 Six—Military, by Bunbury  
 10.0 17 Two—Historical, of King Charles II. by Matham  
 6.0 18 Two—Hamburg, on 3 Sheets; *scarce*; and a View of  
 Schevelin, after Ryfdael, by Le Bas  
 15.0 19 One—*Landscape, with Cattle*; *Boy, with Bagpipes*, by  
 Bergham, *fine and scarce*  
 13.6 20 One—Horses, by P. Potter, 1652, *fine*  
 9.0 21 Eight—Views in Derbyshire and Staffordshire, by Vi-  
 vares, &c.  
 6.6 22 Six—The Giants Causeway, by Vivares, &c.  
 3.3 23 Eleven—*Views of Longford House*, by N. Yeates, &c.  
*very rare*  
 5.0 24 Five—Shipping, by R. Short  
 10.6 25 Six—Views, by Woollett, *fine*  
 9.6 26 Six—Dock Yards, by Milton and Canot  
 18.0 27 Two—Views, Old Somerset House, after Moss, by  
 Jukes, *scarce*  
 4.6 28 Five—Tinnmouth Castle; Kenelworth Castle, by Vi-  
 vares, &c.  
 4.0 29 Four—Views in Yorkshire, by Ditto  
 4.0 30 Eight—by Buck, &c.

## PORTRAITS.

- 8.6 31 Two—Frederick, King of Bohemia, by Delff; and  
 George, Duke of Albemarle  
 6.6 32 Five—Roger Bacon, in a Title Page; Richard Brown-  
 low, by Cross, &c.  
 1.3 33 Two—Sir John Fortescue, by Faithorne; and Sir  
 Edmond Bury Godfrey, by Vanderbanc, *scarce*  
 5.6 34 Seven—William Trembil, by Vertue; Patin, by Ma-  
 son, &c.  
 7.6 35 Ten—General Monk, by Gaywood; Queen of Scots,  
 by Houbraken, &c.  
 10.6 36 One—*Greenhill the Painter*, a Drawing  
 10.0 37 Three—Cardinal Pole, after Raphael; Edward Reynolds,  
 by Loggan, &c.  
 15.0 38 Two—Queen Elizabeth, æt. 48. fol.; and Mary Queen  
 of Scots, whole length; after *Vignon*  
 10.6 39 One—Charles, Earl of Derby, by *Thompson*, variation in  
 the Head, *proof*  
 1.3 40 Two—Oliver Cromwell, *scarce*  
 3.0 41 One—Ditto, in Armour, rope from the Clouds round  
 his Neck, *fine and scarce*

- 15.6 42 One—*Arch-bishop Laud*, with a View of his Execution,  
by C. de Pafs, *rare*  
 11.6 43 One—Walter Curle, Bishop of Winchester, by T.  
Cecill, *fine and scarce*  
 1.12.0 44 One—*William Lord Russel*, æt. 44, 1683, by E. Lut-  
trell, *rare*  
 6.0 45 One—Bishop Hacket, by Faithorne, *fine*  
 1.15.0 46 One—Ditto, unfinished proof, *curious*  
 1.2.0 47 Two—Gustavus Adolphus, and Christiana of Sweden,  
whole length, by Soutmae, *fine*  
 12.6 48 One—Edward, Earl of Clarendon, by Loggan, *fine*  
 10.6 49 Two—King Charles II. and William Duke of New-  
castle, on horse-back, after Diepersboeck, *fine*  
 6.0 50 Three—by Smith, Sir Robert Clayton; Mrs. Arabella  
Hunt, &c. *fine*  
 8.0 51 Four—King Charles I. by Simon; Sir Thomas Chal-  
oner, by Earlom, &c.  
 14.6 52 Two—Lady Brandon, by Smith; and Madam Jane  
Long, by R. Tompson, *scarce*  
 12.6 53 Two—The Duchess of Monmouth with her two Sons,  
and the Daughters of the Earl of Ranelagh, by Smith,  
*fine proof*  
 5.0 54 Two—from Sir Joshua Reynolds; Viscountess Crosbie;  
by W. Dickenson, &c. one a *proof*  
 16.0 55 One—Bishop Burnet, by Smith, *fine and scarce*  
 11.6 56 One—Henry Compton, Bishop of London, by Beckett,  
*ditto*  
 2.5.0 57 One—*Lady Lorne*, by Browne, *fine and rare*  
 6.6 58 Four—Christiana, Queen of Sweden, &c.  
 2.10.0 59 Sixty-nine—Portraits from Larrey's History of England;  
*fine impressions*  
 2.4.0 60 One Hundred and Seventy—*Portraits of Artists*, by Hou-  
braken and Tanjé, mostly proofs, on 73 plates, a  
*capital set*  
 14.0 61 Forty—Views and Monuments from the Rev. Mr. Ly-  
sons' Middlesex, *fine*  
 10.6 62 Twenty-four—Ditto, for Surry  
 8.0 63 Eleven—Ditto, Essex and Kent  
 2.6 64 Thirteen—Views various  
 11.0 65 Seven—Portraits, Dr. John Dee, &c. *fine*  
 3.0 66 Seven—Eminent Lawyers, by R. White, &c.  
 4.0 67 Five—Edward Leigh, by Chantry; Sir William Dug-  
dale, &c.  
 5.6 68 Five—by Bartolozzi, after Tibaldi, &c.  
 1.2.0 69 One—Fruit Piece, after Rubens, by Earlom, *fine proof*



- 11.0 70 One—Sir Robert Harland, by Ditto, *proof*  
 3.19.0 71 One—King Charles I. after Van Dyck, by Sir Robert  
*Strange, the etching curious.*

## DRAWINGS.

- 15.0 72 Three—by Bückler, &c.  
 5.6 73 One—Lincoln's-Inn Hall and Chapel, by *S. Rawle*  
 8.6 74 Two—Lantoni Abbey, and the Saxon Gateway at Bury  
 9.0 75 Two—Part of St. Albans Abbey, by J. Varley, and a  
 View of a Chamber at an Inn in Wales, by *Llanberis*  
 10.0 76 Two—View of Newcastle upon Tyne, by *Dayes*, and  
 St. Michael's Mount, Cornwall, by *Francia*  
 8.0 77 One—Métrofe Abbey  
 8.6 78 Three—by Hunt, &c.  
 8.0 79 One—Glastonbury Cross  
 7.6 80 Two—View near Bridgenorth, and View in North  
 Wales  
 3.0 81 Two—Views of Oatlands, by *Dayes*, &c.  
 7.0 82 Two—The Pest-House; Tothill-Fields, and Parsonage-  
 House, Newington Butts  
 9.0 83 Two—Views in North Wales, by *J. Varley*  
 13.0 84 Two—Lock Lomond; and Estwaite Lake in Lancashire,  
 by *S. Nicholson*  
 7.6 85 Two—Lum Hole Bridge, Salop, and a Moon-light  
 10.0 86 One—Lady Jennings's Englefield Green, by *Sandby*  
 14.0 87 One—Allan Pot, near Selfide, in Ribblesdale, *Nicholson*  
 6.6 88 One—View on Hampstead Hills, 1731  
 10.6 89 One—Interior of Valle Crucis Abbey, *fine*  
 12.6 90 One—Maidstone Kent, by *Howitt*  
 15.0 91 One—View from the Eagle Tower, Caernarvon Castle,  
 by *Nicholson*  
 11.6 92 One—Ruins of Abbey  
 11.6 93 One—Landscape and Cattle, India Ink, on Vellum, very  
*fine*, by *P. Boudt*

## HOLLAR.

- 9.0 94 Nine—Views, *very fine*  
 10.6 95 Five—London, &c.  
 12.6 96 Eight—Views, *some scarce*  
 97 Four—St. Paul's, &c. *fine*

## BOOKS OF PRINTS.

2-6	98	Sparke's Devotions, <i>plates</i>	_____	1660
3-0	99	Gray's Poems, <i>neat plates</i>	_____	1801
2-6	100	Du Fresnoy on Painting, by Dryden	_____	1750
1-6	101	Essay on Landscapes, &c. Le Peintre Couverty and one other	_____	1783
1-6	102	Walker's Excursion through Flanders, &c.	_____	1790
4-0	103	British Zoology, illustrated by <i>plates</i>	—	1770
1-0	104	Les Amours de Daphnis et Chloé, <i>avec fig.</i>	—	1792
7-0	105	Darell's History of Dover Court, <i>plates</i>	—	1786
5-6	106	Dale's Harwich and Dover Court, <i>plates</i>	—	1732
8-0	107	Musai Joviani Imagines, a Theobaldi, Muller	_____	1677
5-0	108	Leslæo de Origine Scotorum, <i>cum fig.</i>	_____	_____
8-6	109	Bastwick's utter Routing the Whole Army of Inde- pendents, with his portrait, whole length, in armour, by Cross	_____	1686
3-6	110	Emblems, after Vander Venne, by Matham, <i>fine</i>	_____	_____
4-6	111	Breviarum Portiforium, with curious wood cuts	_____	1486
5-0	112	Cumberland's Thoughts on Outline Sculpture, &c. <i>plates</i>	_____	1796
5-0	113	Newcombe's History of the Abbey of St. Alban, <i>plates</i>	_____	1795
7-6	114	Pittori da Vasari, with portraits	_____	1801
1-10-0	115	Grose's Military Antiquities, <i>fine plates</i>	_____	_____
1-7-0	116	Tomkins's Tour to the Isle of Wight, with 80 fine views	_____	_____
5-0	117	Rathborne's Surveyor, with portraits, by Delaram and Pafs	_____	1616
2-0	118	Albert Durer's Drawing Book, with curious wood cuts	_____	1531
5-0	119	Moral Virtue delineated, with plates, by Daret	_____	1726
3-0-0	120	SCOTIA DEPICTA, with very fine Etchings, by Fittler, 12 numbers compleat, a subscription set	_____	_____
12-0	121	A Volume of Historical Prints, by Hogenberg	_____	1583
1-11-6	122	Walpole's Painters, vol. 3, and the Engravers, with <i>portraits</i> , Strawberry Hill	_____	_____
15-0	123	Ninety-nine—Etchings, by Everdeigen, pasted in a portfolio	_____	_____
15-0	124	Twenty—Views in Ireland, by Fisher, <i>fine</i>	_____	_____
5-0	125	The Earl of Castlemain's Embassy, with plates and portrait, by <i>Westerhout</i>	_____	_____
1-1-0	126	Martyn's Dictionary of Natural History, with coloured plates	_____	_____



- 8.0 127 Rumphius's Rariteet, et Kamer, *fine plates* 1705  
 9.9.0 128 *Tableaux, Statues, Bas Relieves, et Camees de la*  
*Galerie de Florence, et du Palais Pitti, 21 Livraison*  
 1.2.0 129 Ridinger's Huntings  
 1.16.0 130 The Abbey Church of Bath, published by the Antiqua-  
 rian Society  
 4.0 131 A Portfolio  
 1.11.0 132 A Ditto, with leaves, Russia back and corners

*End of the Second Day's Sale.*

## Third Day's Sale.

### LOT

- 3.0 1 Thirty-one—Pennant, &c.  
 2.0 2 Twelve—Nantuiel, &c.  
 3.0 3 Thirty-four—Various  
 3.0 4 Forty-six—Ditto  
 2.6 5 Fifteen—by Fittler, Tookey, &c.  
 1.6 6 Nine—Rev. Mr. Madan, &c.  
 1.6 7 Nine—Rev. John Cennick  
 2.0 8 Forty—Portraits  
 4.0 9 Fifty-two—Ditto  
 2.6 10 Sixty—Ditto  
 4.6 11 Fifty—Ditto  
 5.0 12 Forty—Ditto  
 2.6 13 Sixty-two—Ditto  
 10.6 14 Thirty-six—Desrochers, &c.  
 5.6 15 Ninety—Portraits  
 3.0 16 Fifty seven—Ditto  
 5.6 17 Sixty-six—Ditto  
 18 Fifty-four—Ditto

- 19 Forty-eight—Melancton, &c.  
 20 Large parcel English and Foreign  
 3.0 21 Sixty-four—Roman Emperors, &c.  
 6.6 22 Twelve—Anna, Princess of Russia, by Wagner, &c.  
 2.0 23 Twenty-four—by Van Sichein  
 4.0 24 Twenty-five—Justus Lipsius, &c.  
 5.6 25 Sixteen—Louis Quinze, &c.  
 3.6 26 Forty—Portraits  
 3.0 27 Thirty-seven—Ditto  
 28 Eighteen—St. Gregory, &c.  
 4.6 29 Thirty-one—Robert Junius, &c.  
 2.6 30 Twenty-seven—Portraits  
 5.6 31 Ten—Robert Junius, by Visscher, &c.  
 2.0 32 Seven—Prince of Conde, &c.  
 7.6 33 Twenty-seven—Portraits  
 4.6 34 Twenty-one—after Stothard, &c.  
 2.6 35 Sixteen—P. Testa, &c.  
 4.0 36 Thirteen—Waterloo, Almelovent, &c.  
 4.6 37 Twenty-one—Painters  
 1.6 38 Fifteen—Portraits, one a *proof*  
 1.6 39 Twenty-three—Old Drawings  
 4.6 40 Six—History of King Charles I, &c.  
 3.6 41 Six—Prince Maurice, C. Tromp, &c.  
 5.6 42 Forty-two—Antient Armour  
 11.0 43 Thirty—Shells and Insects coloured  
 2.6 44 Eighty-five—Historical, *Luyken*  
 6.0 45 Nine—Founders  
 5.6 46 Ten—Cromwell, Fairfax, &c.  
 5.0 47 Four—May, &c.  
 7.6 48 Two—from the House of Yvery, by Faber, *scarce*  
 - 4.0 49 Eight—Spinola, &c.  
 10.6 50 Eighteen—Views of Colleges, with Portraits of the Founders  
 4.0 51 Sixteen—Bielby Porteus, &c.  
 4.0 52 Two—King William III. by White, &c.  
 11.0 53 Six—The Windsor Beauties, after P. Lely, by Watson, *proofs*  
 2.6 54 Two—After Titian, *fine*  
 1.6 55 Six—Wood Cuts, &c.  
 3.0 56 Seven—Historical Etchings  
 1.0 57 Three—Procession, by Hollar  
 2.0 58 Twenty—John Banning, &c.  
 9.6 59 Seven—Illustrious Heads, Houbraken  
 5.6 60 Eighteen—Cardinal Beaton, &c.  
 4.6 61 One—Duke Schomberg, by Gribelin, *fine and rare*  
 4.0 62 Twenty—Loyalists, *fine*



- 13-63 Eight—From the Heerologia  
 10-64 Eight—Illustrious Heads, Houbraken and Vertue  
 7-065 Twenty-seven—by Kilian, &c.  
 8-066 Seventeen—after Van Dyck 4-6  
 -3-667 Ten—ditto  
 4-068 Eleven—Nantueil, &c.  
 10-069 Four—John Gunning, Sir John Hill, &c. *fine*  
 3-070 Five—Arthur Manwaring, by Simon, &c.  
 3-671 Three—Bishop Strickland, &c. by Faber, &c.  
 5-672 Seven—Founders, by Faber, &c.  
 15-073 Five—Algernon Sidney, James Thynne, by W. Faithorne, &c.  
 2-674 Three—Lord Newport, &c.  
 12-675 Three—Sir John Coke, by G. White; Mitford Crowe, by Smith, &c.  
 5-076 Eight—Queen Henrietta Maria, &c.  
 7-077 Twelve—Baron de Lamboy, &c.  
 4-078 Twenty-two—by Delff, &c. *fine*  
 4-679 Eight—by Edelinck, &c.  
 3-680 Seven—Nantueil, &c.  
 5-081 Fourteen—Sir Walter Raleigh, &c.  
 3-082 ~~Four~~<sup>ten</sup>—Romaine, Whitfield, &c.  
 3-683 One—Anthony Mason, by himself  
 5-084 One—King James I. in Hat and Feather, four English verses, *sold by P. Stent, scarce*  
 10-685 One—Princess Elizabeth, an Angel drawing a veil from her face, by Gaywood, *fine and scarce*  
 12-086 Two—Robert Abbot, by Delaram, with variations, *curious*  
 13-687 One—Bishop Parry, by Dickson, *fine and scarce*  
 1-15-088 One—*The Committee, with the Portrait of Isaac Pennington*, the original Print, with the description, *extra fine and rare*  
 1-13-089 One—Walter Curle, Bishop of Winchester, by T. Cecill, *very fine and scarce*  
 15-090 One—Duke of Buckingham, by Delff, *fine*  
 7-091 One—Henry, Duke of Gloucester, by Van Dalen  
 1-12-092 One—Edward, Earl of Worcester, by Simon Pass, *very rare*  
 1-4-093 One—Alderman Leateby Payne, *very fine and rare*  
 2-14-094 One—Lord Fairfax, in armour, in an oval, *very rare and fine*  
 1-11-695 One—John Pordage, by Faithorne, *rare and fine*  
 13-696 One—David, Earl of Glasgow, by Smith, *fine and rare*  
 16-697 One—Tobias Venner, by Faithorne, *fine and rare*  
 1-10-098 One—Leonard Willan, by Cross, *fine and rare*

- 12-099 Thirteen—Loyalists, by Virtue, *fine*  
 1-11-6 100 One—Thomas Barlow, by Loggan, *fine and rare*  
 11-6 101 Two—Henry Earl of Monmouth, and Sir Henry Spelman, by Faithorne, *fine*  
 2-2-0 102 One—John Howson, Bishop of Durham, four English Verses, by M. Droeshout, *fine and rare*  
 6-6 103 One—Cardinal Howard, by Noblin, *fine impression*  
 18-6 104 Two—Thomas Thynne, Esq. by Brown, *fine and scarce*  
 17-0 105 Two—Sir Francis and Sir Horace Vere, by Faithorne, *fine*  
 13-0 106 Four—Jeremiah Rich, *fine and scarce*  
 11-6 107 One—Prince Rupert, by Tompson, *fine and scarce*  
 10-0 108 One—Prince Rupert, by Blooteling, *scarce*  
 5-0 109 One—Sir James Turner, by R. White, *fine and scarce*  
 4-6 110 One—Captain John Smith, by S. Pafs, *ditto*  
 1-11-6 111 One—The Battayle of Nasbye, with the Portrait of Fairfax, *scarce*  
 6-0 112 Two—Lord Sommers, the Etching, &c. *scarce*  
 9-9-0 113 One—Oliver Cromwell, between the Pillars, by Faithorne, *extra rare*

### Topographical.

- 13-6 114 Seventy-seven—Views, by Tomkins, to the Isle of Wight, *the Etchings*  
 9-0 115 Twenty-four—Views in London, &c.  
 116 Twenty-five—from Harding's Shakespeare, &c.  
 2-0 117 Seventy-five—Views, various  
 7-6 118 Large Parcel, by Wigstead  
 3-6 119 Eighteen—Grose's Antiquities  
 4-6 120 Thirty—Cathedrals, by Harris, *fine impressions*  
 9-0 121 Nineteen—Wilfen Church, &c.  
 1-15-0 122 Thirty-two—in the Environs of London, *proofs*  
 5-0 123 Twenty-one—Smith's London  
 7-4-0 124 Thirty—Environs of London, *proofs*  
 6-0 125 Twenty-one—Views in London, by Rooker, &c.  
 11-6 126 Parcel—Views in Leicester  
 13-6 127 Two—Tuke's Map of York on four Sheets  
 14-6 128 Two—Ditto  
 8-0 129 Parcel—Views in Leicester  
 130 Six—after Gainsborough, &c. by Browne, *proofs*  
 2-0 131 Two—Pair of Views on the Thames  
 7-0 132 Four—The Times of the Day, by Browne, *proofs*  
 15-6 133 Four—Ditto—*first impressions*



- 5.6 134 Twenty-eight—for London, &c.  
 6.6 135 Five—Etchings, by Browne  
 5.0 136 Two—after Gainsborough, *proofs*  
 5.0 137 Seven—Various  
 4.0 138 Parcel of Maps

*End of the Third Day's Sale.*

## Fourth Day's Sale.

### LOT

- 3.0 1 A Parcel, various  
 1.6 2 Nine—Illustrious Heads  
 1.6 3 Twenty—Portraits  
 6.0 4 Twenty-one—Sir W. Paulet, &c.  
 3.0 5 Twenty-four—English Portraits, various  
 2.6 6 Twenty—King Charles I. &c.  
 4.0 7 Nine—Ditto, by Faithorne, &c. *fine*  
 5.6 8 Twenty-five—Bishop Pearson, &c.  
 3.0 9 Eleven—Bishop Hopkins, &c.  
 6.0 10 Forty-six—Kings, by Vertue, &c.  
 5.6 11 Howitt's Animals, &c.  
 5.0 12 Sixteen—Literary Men  
 5.0 13 Twenty—Charles, Earl of Orrery, &c.  
 5.6 14 Twenty-four—Dryden; Milton, &c.  
 8.6 15 Six—Lord Hardwick, by Baron; the Court Warming-  
 pan, &c.  
 5.0 16 Six—curious Title Pages; James Yorke, of Lincoln, &c.  
 3.0 17 Twenty-one—ditto, Sir Richard Baker, &c.  
 7.6 18 Seven—Portraits in wood, Clusius, Ortelius, &c. *fine*  
 5.0 19 Thirteen—Alexander Ross, &c.  
 7.0 20 Seven—Bishop King, by Pafs, &c.  
 7.6 21 Sixteen—Bishop Patrick, by R. White, &c.

- 7-6 22 Eleven—Moliere, &c.  
 2 0 23 Eleven—Cardinal Fleury, &c.  
 13-0 24 Eleven—Sir Philip Sidney, by Vertue, &c.  
 8-5 25 Two—Sir George Mackenzie, by Vanderbanc, and Andrew Scott, *scarce*  
 10-0 26 Three—Dr. Everard, &c. *scarce*  
 3-6 27 Thirty-two—by Harding  
 3-0 28 Twenty-two—Ditto  
 2-0 29 Eighteen—Richard Cromwell, &c.  
 3-6 30 Twenty-four—Scripture Subjects, after Stothard, by Bartolozzi, &c.  
 5-0 31 Thirty-eight—Etchings, &c. various masters  
 14-0 32 Twenty-one—Views and Monuments, by Hollar, *fine*  
 3-6 33 Fourteen—Portraits, Matthew Tindall, &c.  
 3-6 34 Seventeen—various  
 3-0 35 Eight—by Gardiner, &c.  
 2-6 36 Nineteen—after Stothard, by Bartolozzi, &c.  
 4-0 37 Eighteen—Sir Robert Hitcham, &c.  
 - 4-0 38 Six—Mrs. Conwai Hackett, &c. by Smith  
 5-6 39 Fifteen—Oliver Cromwell, &c.  
 4-0 40 Ten—Lady Jane Gray, &c.  
 4-6 41 Ten—Sir William Meredith, &c.  
 4-0 42 Eight—Artist Jameson, &c.  
 7-0 43 Four—Titus Oates, Fuller, &c.  
 8-6 44 Twelve—Painters, by Hondius, *fine*  
 9-6 45 Three—King Charles II. touching for the Evil, by R. White, *scarce*  
 10-6 46 Four—Equestrian Portraits; Henry IV. &c. *curious*  
 9-0 47 Three—Durant, F. White, by Cockson, and Arthur Hilderfam, *scarce*  
 8-0 48 Four—Vignets, by Bartolozzi, after Lady D. Beauclerk, *proofs*  
 9-6 49 Three—Sir William Cornwallyes, by Cecill, &c. *fine and rare*  
 9-0 50 Five—Bolton, by Faithorne; William Bridge, by Hobnes, *fine, &c.*  
 11-6 51 Five—Sylvanes Morgan, by Gaywood, &c.  
 7-6 52 Seven—after Lady D. Beauclerk, by Bartolozzi, &c. *proofs in colours*  
 1- 19-0 53 Eight—Execution of Jesuits Oldcorn, &c. by Bouttats, &c. *fine and scarce*  
 5-0 54 Three—Robert Scott, &c. *curious*  
 10-6 55 One—Admiral de Ruyter, by Roman De Hooghe, *scarce*  
 7-6 56 One—Oliver Cromwell, with a serpent's Tail, composed of Money, Fairfax presenting him a Crown, *curious*  
 6-0 57 Three—Historical, by Roman De Hooghe, &c.



5.6 58 Five—Sir Philip Sidney, at the Battle of Zeuthen, after Mortimer

5.6 59 Three—after Van Dyck, one a proof, by Pontius, *fine*

5.0 60 Two—John Pordage, *scarce*

10.0 61 Five—Oliver Cromwell on Horseback; George, Earl of Cumberland, by Vaughan, &c. *scarce*

10.0 62 Seven—George Wharton, by Faithorne, &c. *fine*

7.0 63 Two—Henrietta Maria, by Gunst; and Frances, Dukes of Suffolk, &c. by Vertue

8.6 64 One—The five Bishops, Farrar, &c. by R. White, *fine*

10.0 65 Two—Bishop Morton, and Hackett, by Faithorne, *fine*

11.0 86 One—George Walker, by Vanderbanc, *very fine*

10.6 87 Five—Bishop Usher, *fine*

8.0 68 Three—Usher, by Glover, and George Webb, *ditto*

8.0 69 Three—Bishop Atterbury, one *curious*

4.6 70 Nine—by Kilian, Sandrart, &c.

8.0 71 Seven—by De Leu, &c. *one a proof*

10.0 72 Twenty-one—Artists

7.0 73 Ten—Artists, Van Dyck

5.6 74 Seventeen—after Ditto

7.6 75 Three—Henry, Earl of Manchester, by Marshall, &c. with *variation*

8.6 76 Nine—Portraits of Cromwell

4.6 77 Six—Ditto, some *curious*

3.0 78 One—The Committee, with the Portrait of Isaac Pennington, *scarce*

4.0 79 Two—Captain Thomas Smith, *ditto*

7.0 80 Two—Anthony, Earl of Shaftesbury, by White, &c.

8.6 81 Two—Captain Coram, Hogarth; and Colonel Bidduph; *private plate*

3.6 82 Three—James Hufner, Dr. Douce, &c.

5.0 83 Two—Lord Hawkesbury, proof, and Lord North, by Burke

4.6 84 Three—Colonel Townshend, by M'Ardell, *proof*, &c.

6.0 85 Three—Sir Joseph Mawbey, by Dixon, &c.

3.0 96 Three—Earl of Derby, Earl of Sandwich, &c.

6.0 87 Three—Henry, Earl of Danby, by V. Green; Sir Crisp Gascoign, by M'Ardell, &c.

9.6 88 One—Henry Thornton, Esq. *private plate*, by Ward

3.0 89 Two—Dr. Kirkland, one in Colours

5.6 90 Two—Sir William Hamilton, *proof*, and Earl of Charlemont

11.6 91 Twenty-seven—Thomas Kirkland, *proofs*, Letters and in Colours

4.0 92 Five—West, &c.

2.6 63 One—Duke of Cumberland, by Watson

1.6 94 One—Robert Orchard, Grocer, whole length, *private plate*

- 8.6 95 One—Drawing, View of Westminster Bridge, *fine*  
 96 Six—Views in Scotland  
 13.0 97 Thirty-eight—Views in England, wood cuts, *curious*  
 15.6 98 Thirteen—Views to Cowper's Works, proofs on *India*  
*paper*  
 1.6 99 Twenty-seven—Views in Holland  
 8.0 100 Fourteen—Views by Tomkins, *proofs*  
 7.6 101 Fourteen—Views in the East Indies, after Hodges, by  
 Pouncy, &c.  
 3.0 102 Twenty—Views in the East Indies  
 6.0 103 Sixty-two—Views by Merian  
 4.0 104 Fourteen—Views, various  
 6.0 105 Five—Views of Weymouth, Bath, by Hassell  
 1.0.0 106 One—View of Temple Bar, with the Heads of TOWN-  
 LEY and FLETCHER, 1746, *rare*  
 6.6 107 Four—View of Scarborough, by Kip and Haynes  
 5.6 108 One—Drawing, View of  
 5.0 109 Twenty-five—Churches in London  
 10.0 110 Four—St. Paul's  
 2.3.0 111 One—*Wonders upon the Water during the unparalleled*  
*Frost upon the Thames, 1683-4, with Description,*  
*extra rare*  
 1.15.0 112 One—Ditto, LONDON'S ADMIRATION, with View of  
*Arundel House, Essex Buildings, &c. rare*  
 1.11.6 113 One—Ditto, "WONDERS ON THE DEEP," with View  
 of London Bridge, &c. *very rare*

## BOOKS OF PRINTS, &amp;c.

- 8.0 114 Eighty-one—Portraits, *fine impressions*  
 9.6 115 Reformers, &c. by Hondius, *ditto*  
 4.6 116 Two Books of Miscellaneous Prints  
 5.6 117 Edwards's Studies from Nature  
 15.0 118 Cries of Venice, on 60 Plates  
 3.0 119 Shakespearean Museum, 6 Numbers  
 2.6 120 Art of Fencing, and others

## FRAMED AND GLAZED.

- 6.6 121 King George II. by Houston, and the Honourable Mr.  
 Pitt  
 4.6 122 Two—Cleopatra and Magdalen, by Sir Robert Strange  
 4.0 123 Two—Paintings in Oil, Fruit and Flowers  
 2.6 124 Cricket Players, and a Print of Sir Julius Cæsar, in a  
 carved frame





- 8.6 95 One—Drawing, View of Westminster Bridge, *fine*  
 96 Six—Views in Scotland  
 13.0 97 Thirty-eight—Views in England, wood cuts, *curious*  
 15.6 98 Thirteen—Views to Cowper's Works, proofs on *India*  
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 15.0 118 Cries of Venice, on 60 Plates  
 3.0 119 Shakespearean Museum, 6 Numbe  
 2.6 120 Art of Fencing, and others

## FRAMED AND GL.

- 6.6 121 King George II. by Houfton, and  
 Pitt  
 4.6 122 Two—Cleopatra and Magdalen, t  
 4.0 123 Two—Paintings in Oil, Fruit and  
 2.6 124 Cricket Players, and a Print of  
 carved frame

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